

FVHS BANDS HONORS SECTIONS - DISTRICT SOLO PROJECT 2011
(edited September 6)

STUDENT NAME: _____
COMPOSITION TITLE: _____
COMPOSER NAME: _____
ARRANGER/EDITOR NAME (IF APPLICABLE): _____
MUSIC PUBLISHER: _____

ALL written work must be printed and submitted as word-processed, double-spaced, 1-inch margins in 12-point Times or Times New Roman font.

List and define all tempo and expression markings used in solo (October 10)

Date of submission: _____ Initials _____

Adequate progress on in-class performance of assigned "solo segment" due dates

October 20	Cut 1: Movement _____	Measures _____ – _____	Teacher initials _____
November 10	Cut 2: Movement _____	Measures _____ – _____	Teacher initials _____
November 17	Cut 3: Movement _____	Measures _____ – _____	Teacher initials _____
December 1	Cut 4: Movement _____	Measures _____ – _____	Teacher initials _____
December 8	Cut 5: Movement _____	Measures _____ – _____	Teacher initials _____
December 15	Cut 6: Movement _____	Measures _____ – _____	Teacher initials _____

No initials = performance unsatisfactory or student failed to perform.

Pay All-District registration fee (Dec. 7)

Perform 5 major scales + arpeggios in All-District ranges, minimum 2-octave chromatic scale (Nov. 3)

NOTE: Student chooses scales.

Perform ALL major scales with arpeggios + chromatic scale in full All-District ranges, 60 seconds of solo (Nov. 30-Dec. 1)

NOTE: MUST PROVIDE COPY OF SOLO WITH CUTS INDICATED TO MR. EDWARDS PRIOR TO PERFORMING

The composer biography and listening portions of the Honors Project are CANCELLED.